**CAFADA ‘mini-podcast project’ consent & media release form**

**Part 1: CONSENT TO BE AUDIO-RECORDED**

*Please initial boxes*

|  |  |  |  |
| --- | --- | --- | --- |
| I have read (or been read) information about the CAFADA mini-podcast project and understand what the project is about | | | ⃞ |
| I have had a chance to speak to a worker about whether taking part would affect my and my family’s safety and to ask questions about taking part | | | ⃞ |
| I know it is up to me if I take part, and I don’t have to answer questions I don’t want to | | | ⃞ |
| I know that I can ask for anything I’ve said to be taken out of the recording – as long as I let my worker know within 1 month of the recording | | | ⃞ |
| I know that my audio recording will be transferred and stored securely by the producer and research team | | | ⃞ |
| I agree to be audiotaped for this project | | | ⃞ |
| **Your name:** | **Your signature:** | **Date:** | |

**Part 2: CONSENT FOR FUTURE USE OF DATA and EDITED RECORDING**

I am happy for the edited recording which uses my voice – and which I have listened to – to be used in the following ways

*Initial as many* ***boxes as relevant*** *to show how you want recordings to be used*

|  |  |  |
| --- | --- | --- |
| To be used in training or presentations delivered by CAFADA research team members (this may include in conferences or parliamentary events) | | ⃞ |
| To be used in university teaching relating to domestic abuse | | ⃞ |
| To be used in training or presentations delivered by CAFADA project partner staff (this includes [insert names of organisations]) | | ⃞ |
| To be used on the CAFADA project website - openly accessible to the public | | ⃞ |
| I am happy for anonymised quotes from my recording to be used in project outputs (e.g. reports, conferences, articles) | | ⃞ |
| **Name** | **Signature** | **Date** |